

GEMINI

SAMPLE PROGRAMME

Bach to Broadway

*There is something for everyone in this
programme of family favorites*

φ A Taste of Baroque

Arrival of the Queen of Sheba
From *Solomon*
Piano four hands

G.F. Handel (1685-1759)
(arr. W. Weismann)

Sonata in F, Op. 2 no. 1
First movement, Dolce
Flute and alto recorder

G. P. Telemann (1681-1767)

Canonic Sonata in Bb, Op. 5
Flute and alto recorder

G. P. Telemann (1681-1767)

Prelude in C/Ave Maria
Flute and piano

J.S. Bach (1685-1750)
C. Gounod (1818-1893)

Badinerie, from Suite in b minor
Flute and piano

J.S. Bach (1685-1750)
(arr. M. Seiber)

φ A Token of Classical

Eine Kleine Nachtmusik K. 525
First movement
Piano four hands

W.A. Mozart (1756-1791)

Sonata in D, Op. 6
Second movement, Rondo
Piano four hands

L. v. Beethoven (1770-1827)

Military March no.1, Op. 51
Piano four hands

F. Schubert (1797-1828)

φ A Touch of Romanticism

Hungarian Dance no. 5 in f# minor
Piano four hands

J. Brahms (1833-1897)

Romance, Op. 26
Flute and piano

J. Svendsen (1840-1911)

Slavonic Dance no. 8, Op. 46
Piano four hands

A. Dvořák (1841-1904)

Intermission

φ Just for Fun

Jazz Waltz
Piano and flute

J. Rutter (b.1945)

Jamaican Rumba
Piano four hands

A. Benjamin (1893-1960)

Feeling Zany
Piano four hands

C. Norton (b. 1953)

φ From an English Country Garden

Mulberry Cottage
Flute and piano

W. Lloyd Webber (1914-1982)

Scarborough Fair
Alto recorder and piano

English Folksong

I Will Give My Love an Apple
Tenor recorder and alto flute

English Folksong

Tea for Two
Piano four hands

V. Youmans (1898-1946)

φ Back to Broadway

Rhapsody in Blue
An Extract
Piano four hands

G. Gershwin (1898-1937)
arr. H. Levine

All I Ask of You
From *Phantom of the Opera*
Flute and piano

A. Lloyd Webber (1948-)

The Sound of Moosick: A Tone Poem
All instrument combinations

R. Rodgers/arr. Cameron Wilson (b.1964)

The Artists are represented by: **Gudrun Eichbauer of PROLOGUE INTEGRATED CONSULTING**